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James, Philip
Fete

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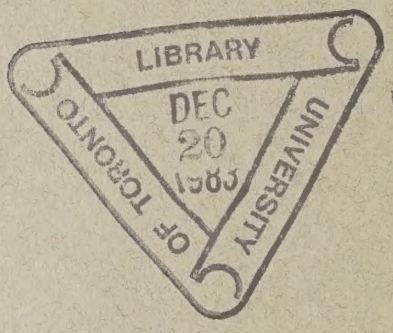

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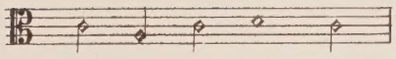
To De Witt Coutts Garrettson

FETE

REGISTRATION
Solo *ff* (Gross Flute & French Horn)
Great *ff* (Sw. to Gt.)
Swell – Full
Choir – Full
Ped. *ff* (Sw. & Gt. to Ped.)



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New York THE H. W. GRAY COMPANY, Sole Agents for NOVELLO & COMPANY, Ltd. *London*

Allegro Festivo (♩.=54=60 M.M.)

MANUAL

PEDAL

ff

(Full)

f Sw Full (closed)

Gt. *ff*

Sw. *mf*

(Solo *ff* to Ped.)

(off Solo to Ped.)

St. Cecilia No. 311

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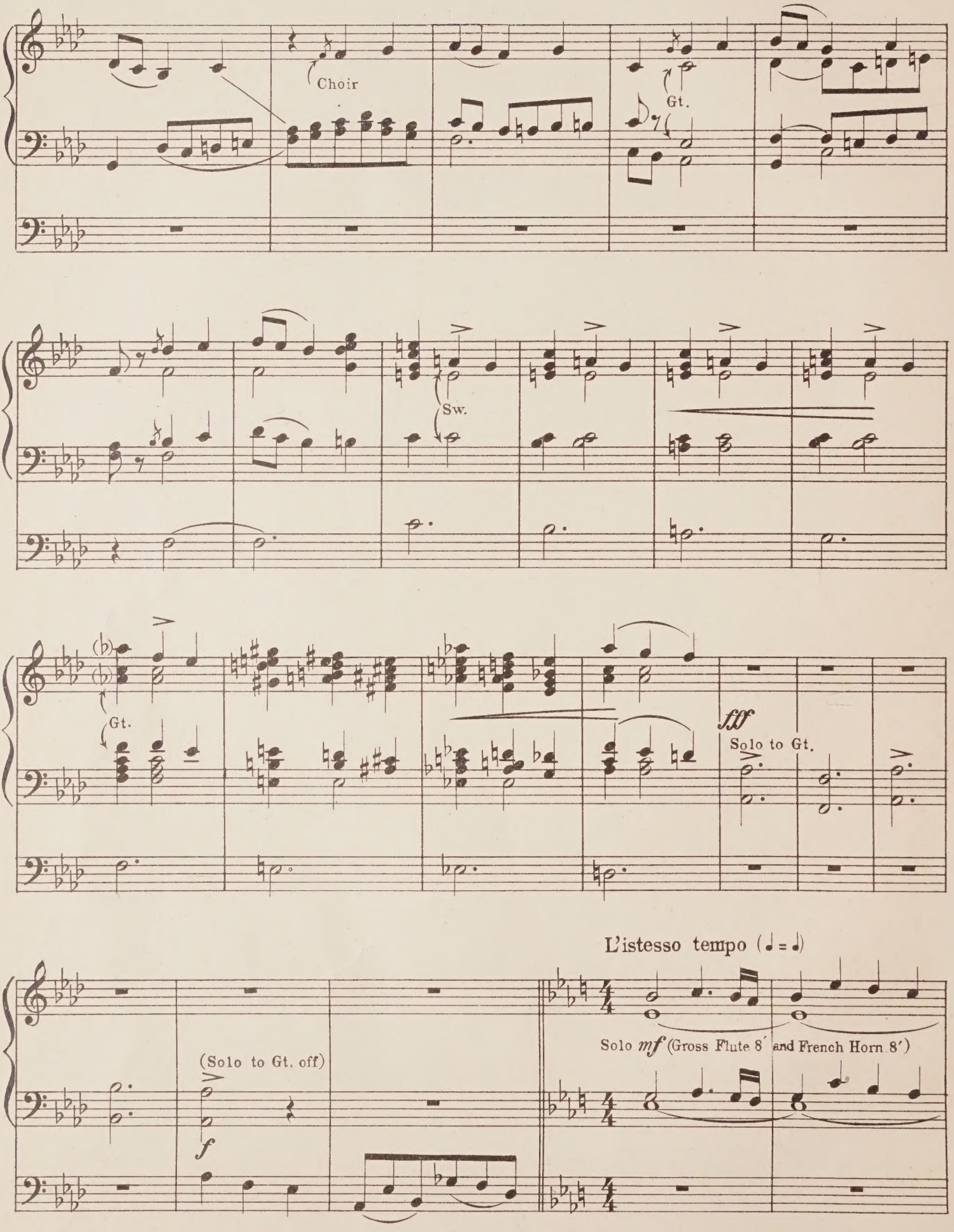
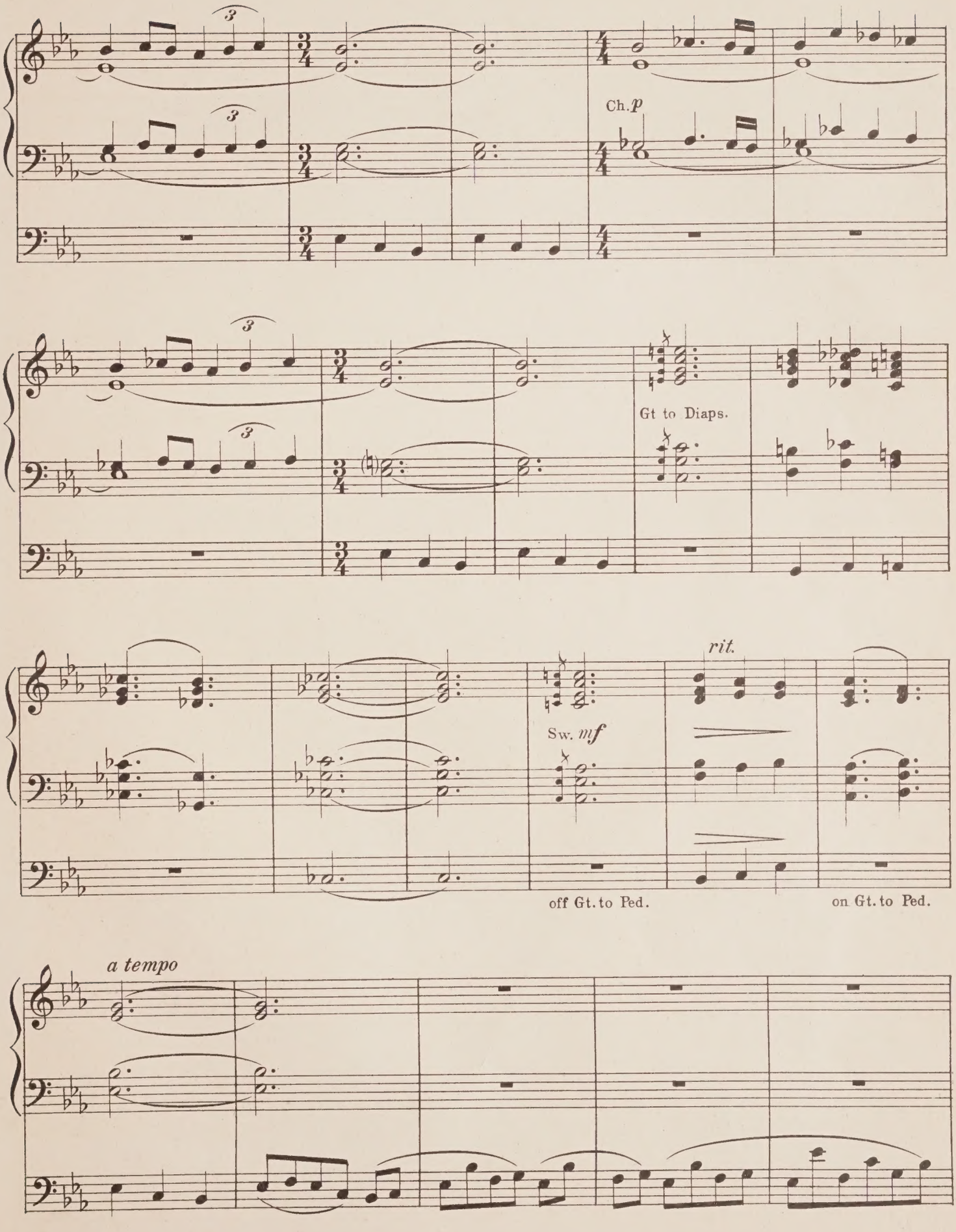
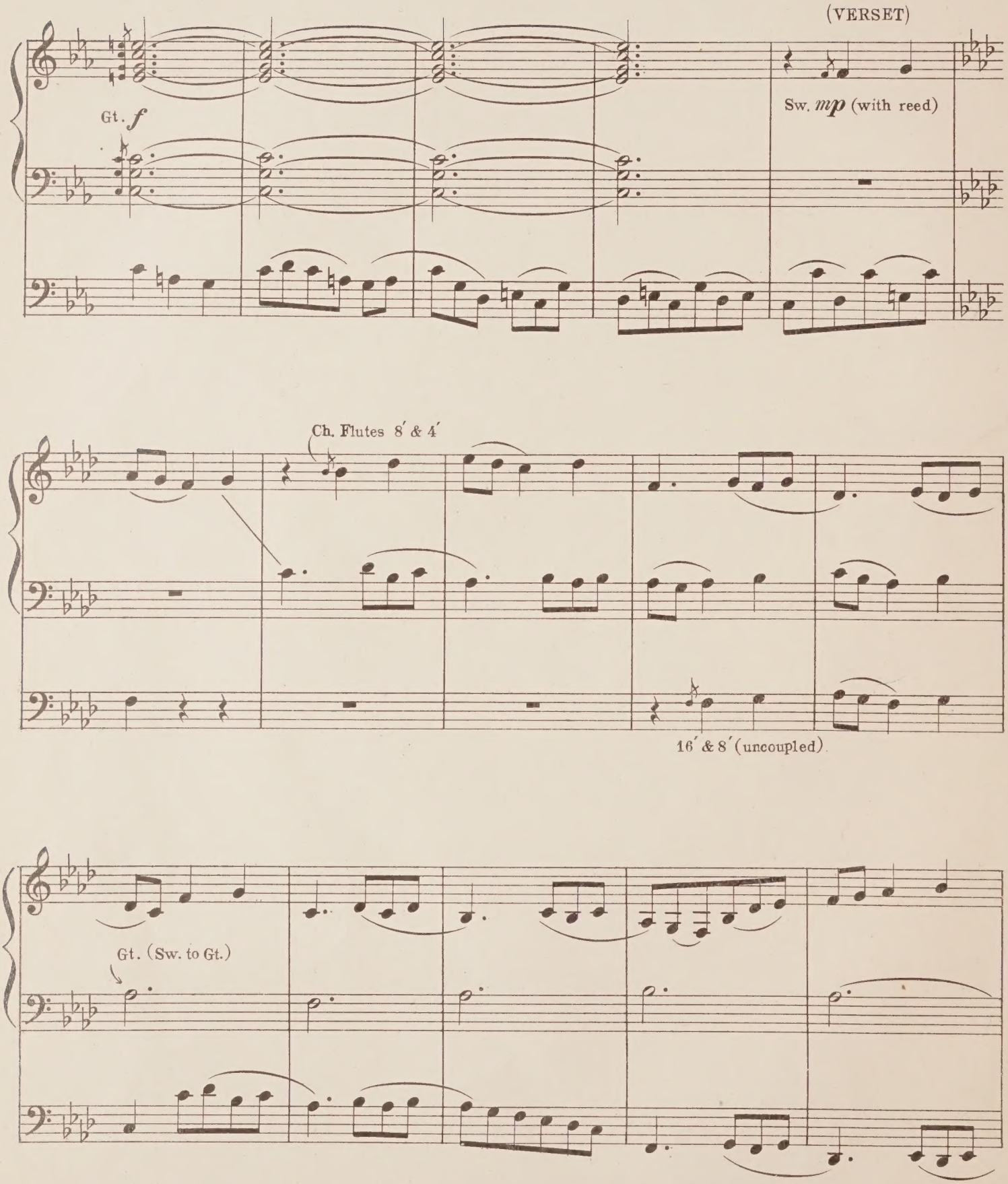
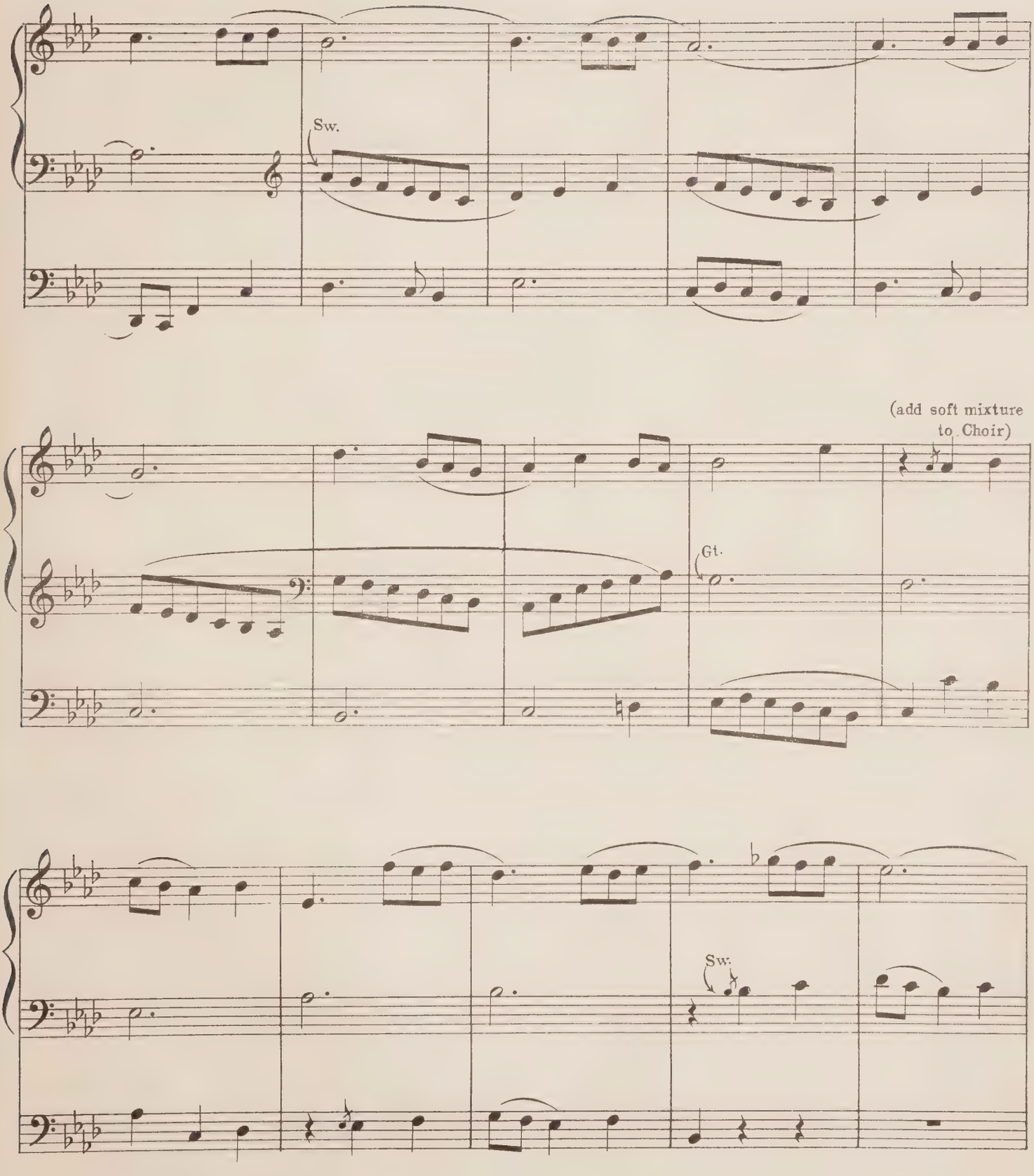
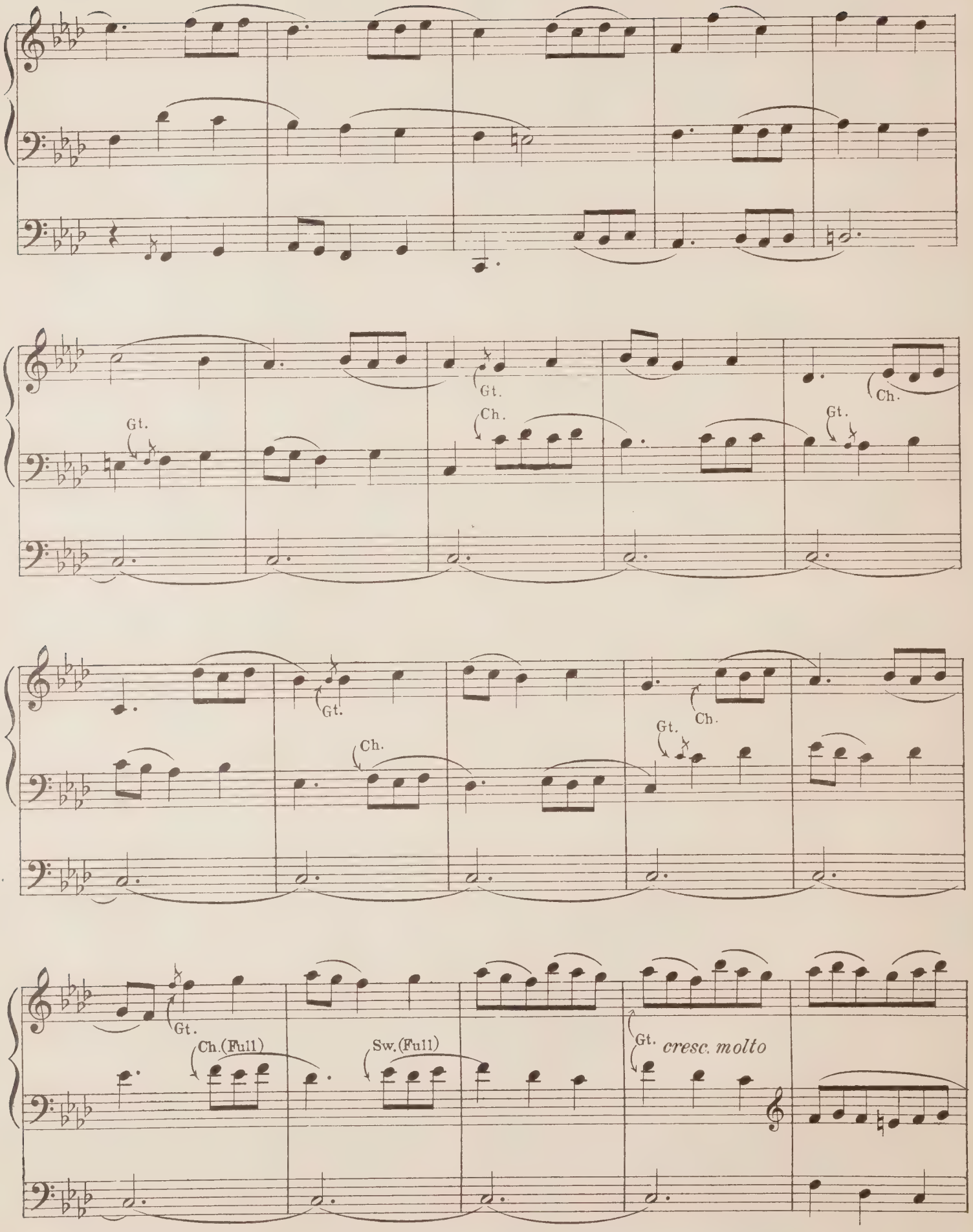
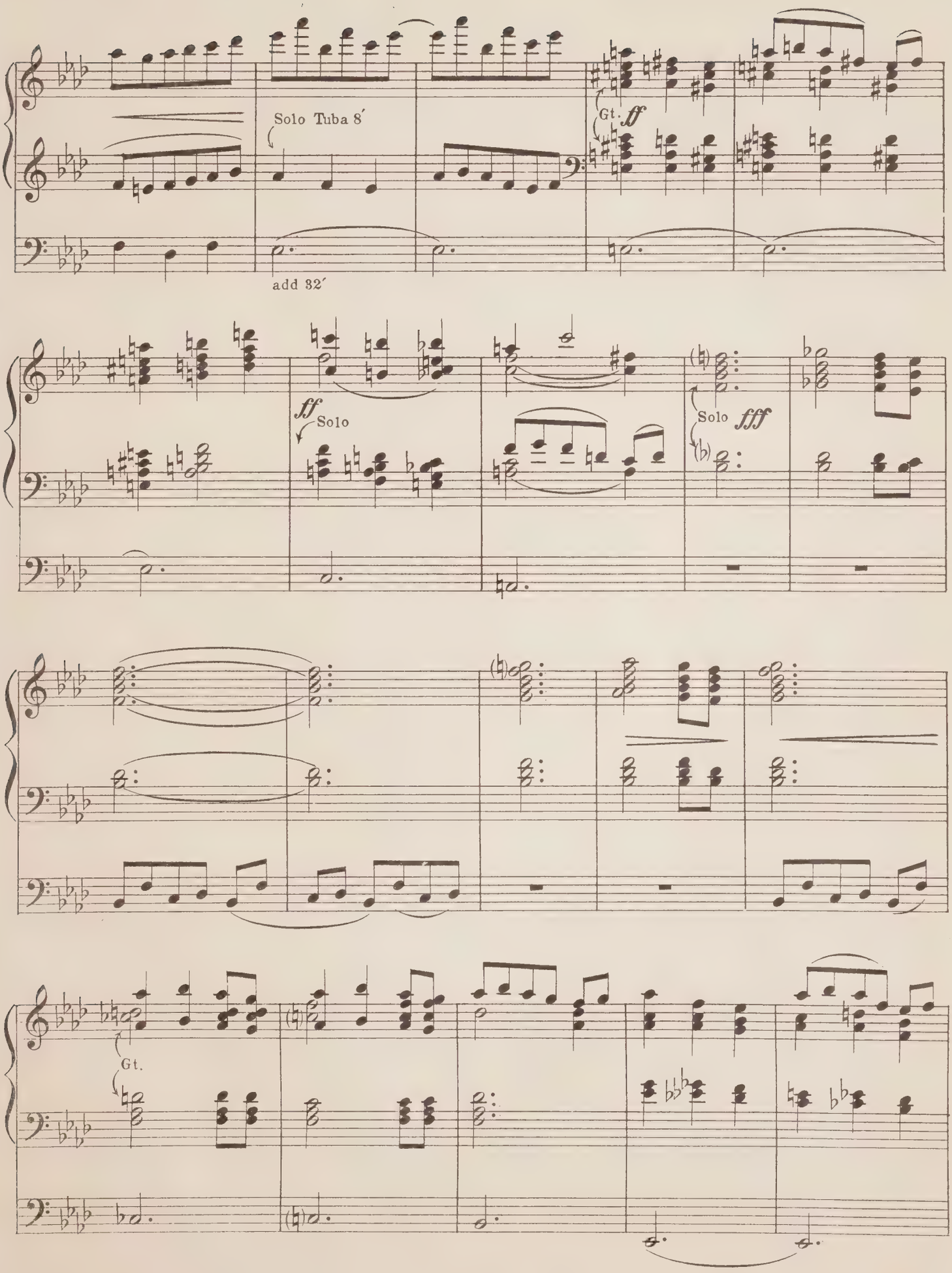

Choir
Gt.
Sw.
Gt.
fff
Solo to Gt.
L'istesso tempo (♩ = ♩)
(Solo to Gt. off)
f
Solo mf (Gross Flute 8′ and French Horn 8′)

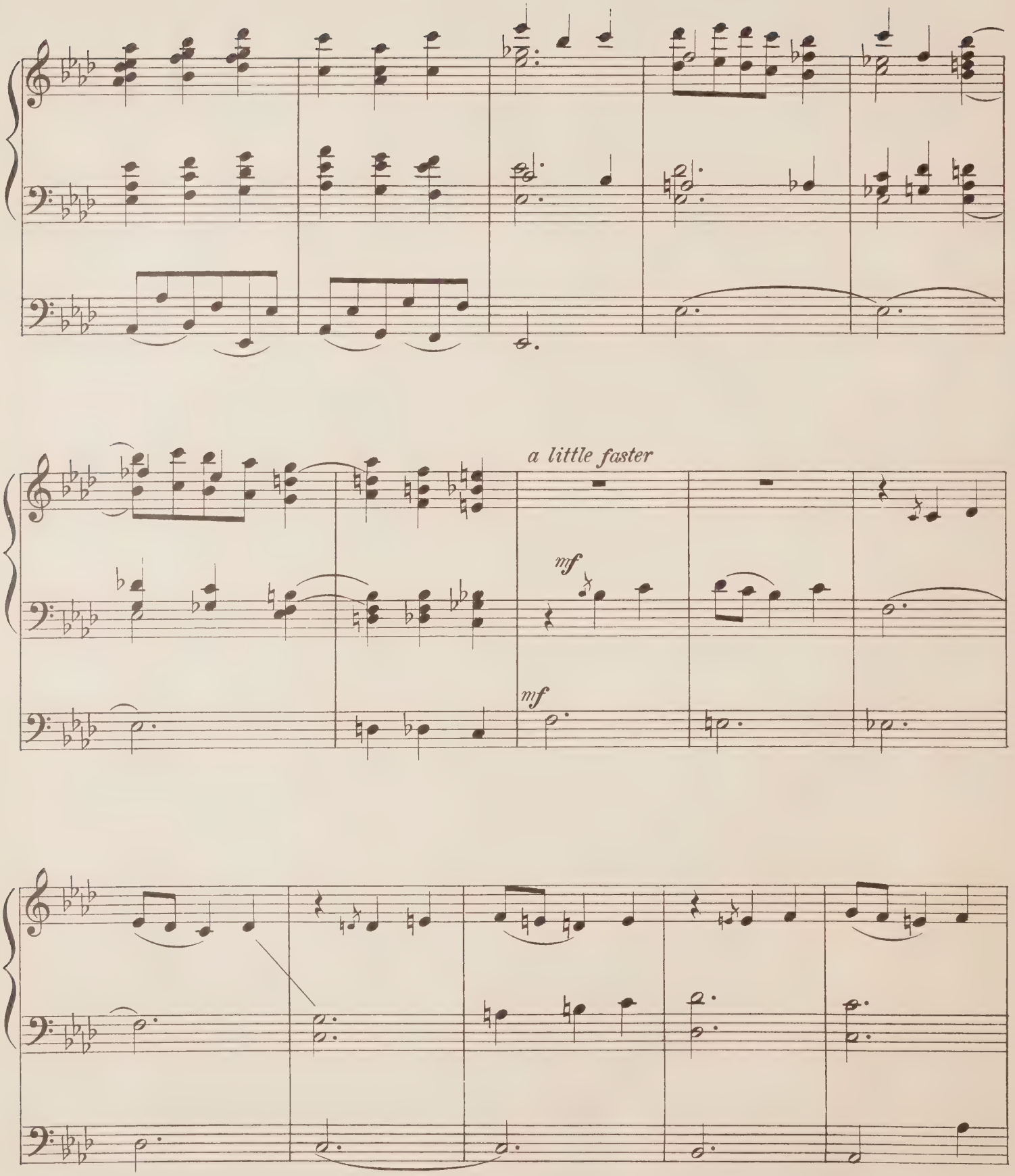

Ch. p
Gt to Diaps.
Sw. mf
rit.
off Gt. to Ped.
on Gt. to Ped.
a tempo

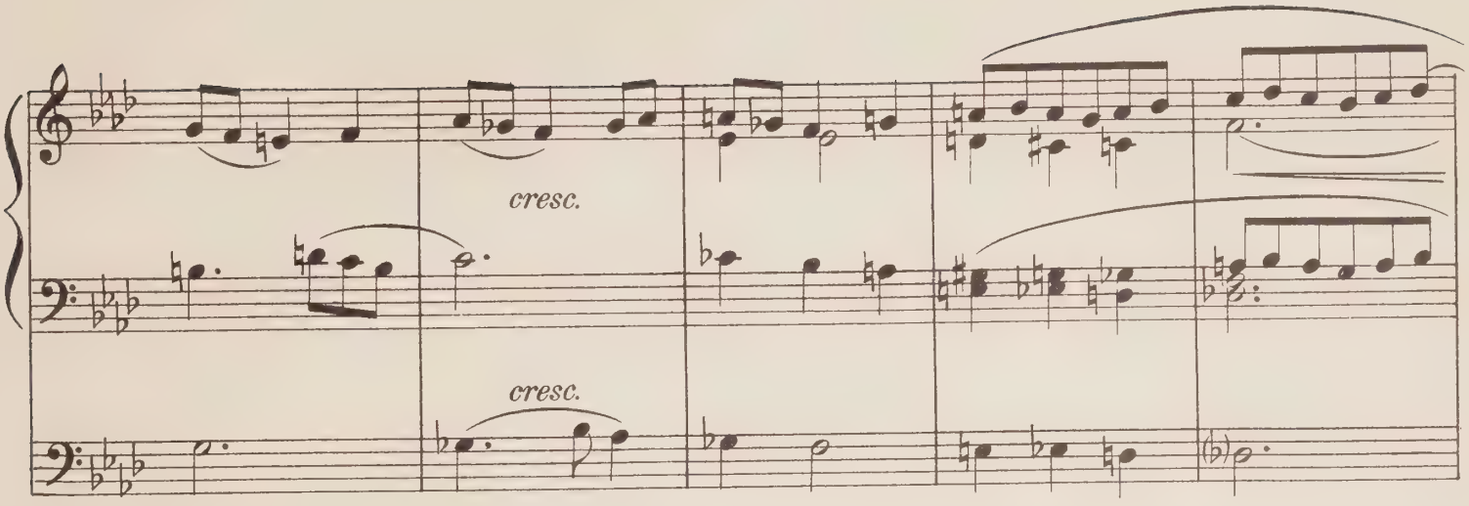

(VERSET)
Gt. f
Sw. mp (with reed)
Ch. Flutes 8′ & 4′
16′ & 8′ (uncoupled)
Gt. (Sw. to Gt.)

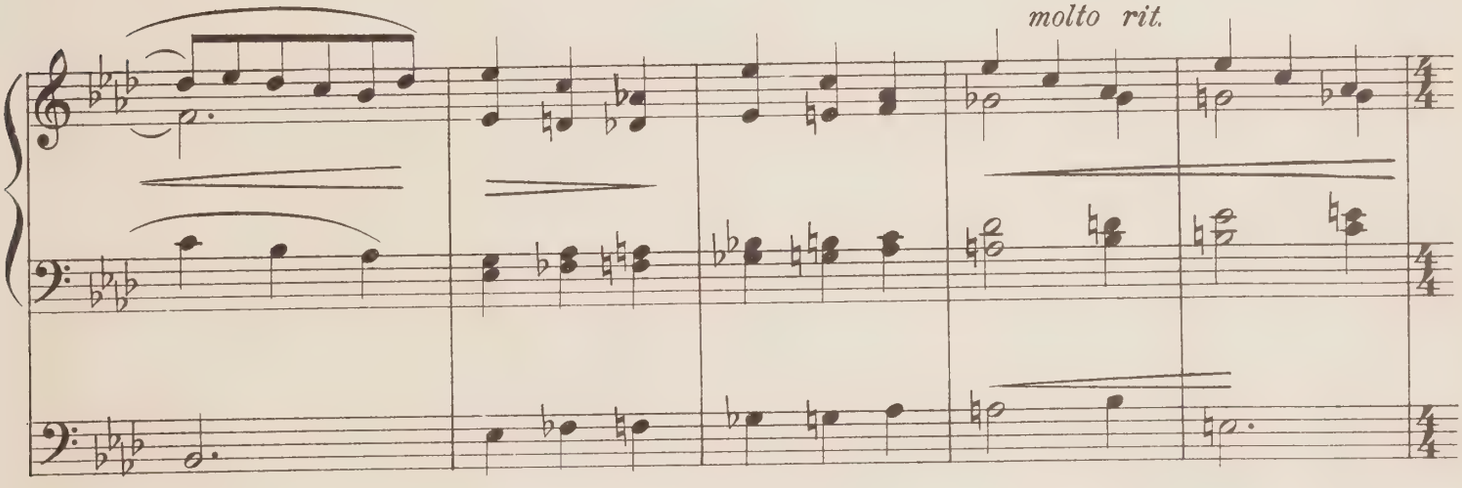

Sw.
(add soft mixture to Choir)
Gt.
Sw.

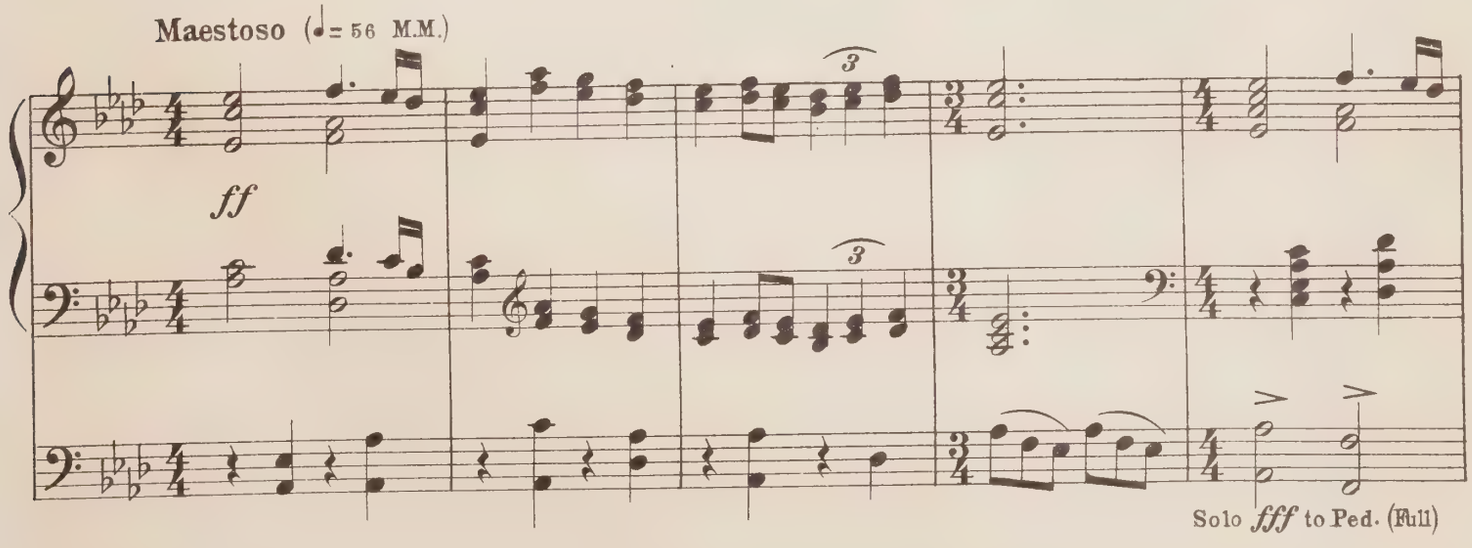

Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch. (Full)
Sw. (Full)
Gt.
cresc. molto

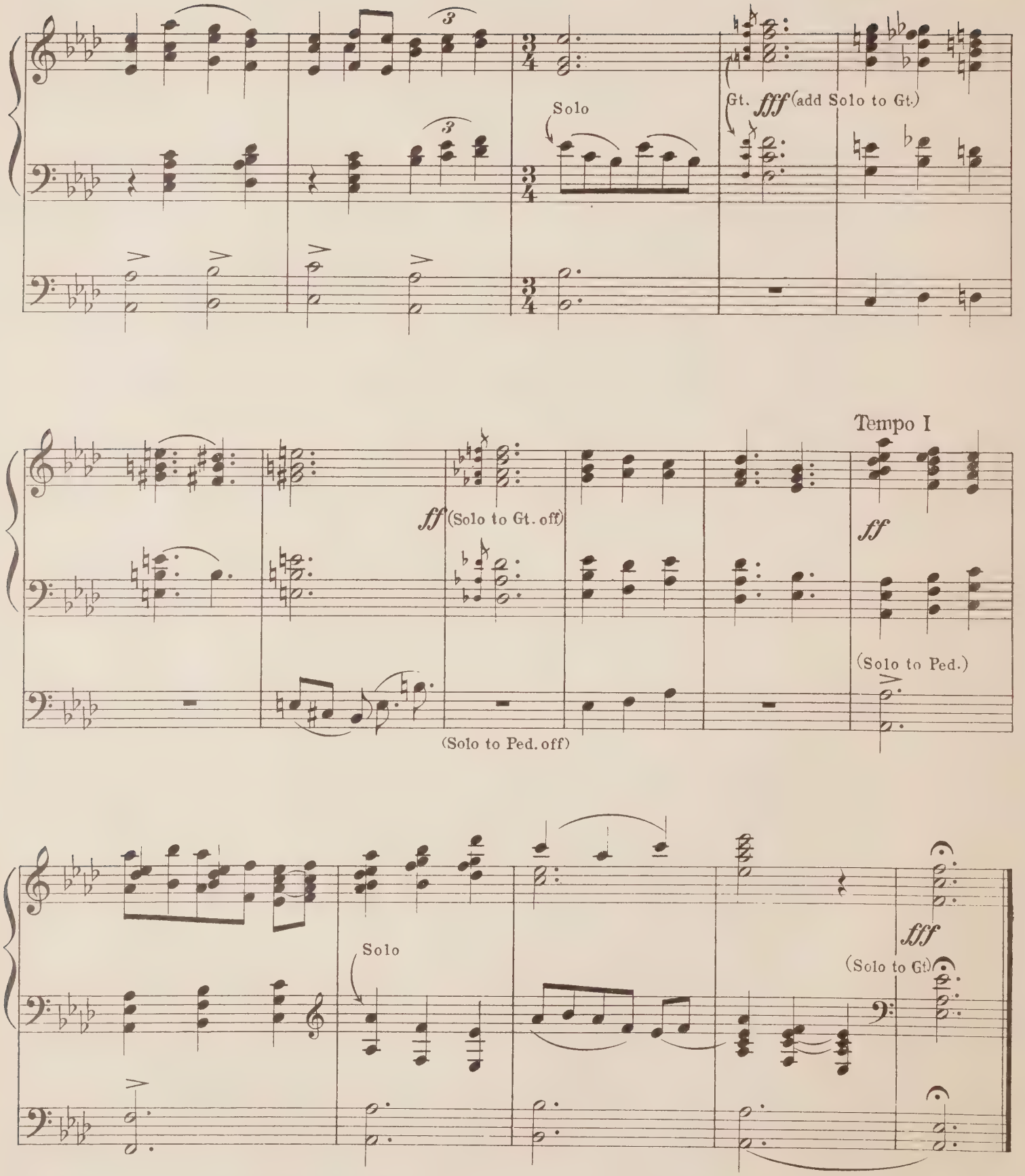

Solo Tuba 8′
add 32′
Gt.
ff
ff
Solo
Solo
fff
Gt.


a little faster
mf
mf


cresc.
cresc.


molto rit.


Maestoso (♩= 56 M.M.)
ff
3
3
Solo fff to Ped. (Full)


Solo
Gt. fff (add Solo to Gt.)
Tempo I
ff (Solo to Gt. off)
ff
(Solo to Ped.)
(Solo to Ped. off)
Solo
fff
(Solo to Gt.)

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